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MARGE KUMARKI: All this week, WRC's Tina Gulland is examining the changes of the nation's top intelligence agency, the CIA.

Here's one part in the continuing series, "The Upheaval At CIA."

TINA GULLAND: At the Central Intelligence Agency it's known as the "October Massacre," the purge of the CIA's cloak and dagger division. Hundreds of top level agents in covert activities fired, forced out unceremoniously late last year by the agency's new Director, Admiral Stansfield Turner.

Turner said he was trimming the fat. He wanted a lean and mean intelligence agency. He had stressed that there is a greater need for intelligence research and analysis, for technical surveillance, that there would be less reliance on the human source, the spy out in the cold.

Turner's goal was challenged by a few, but his methods caused an uproar.

Former CIA Deputy Director, Henry Knoche, says that many of the agents fear that Turner is an outsider who is trying to change too much too fast without knowing enough about how an intelligence agency works.

HENRY KNOCHE: He came to be seen as a person who brought with him, during a change of job, a kind of skeptical hostility toward the place.

He is quite anxious to know how he would keep it under con-

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